

POWDER DRY

EUROPICA

Music: Petrás & Szijártó & Bäck

Lyrics: Petrás & Holán-Egedy

Em C G D Em C

Wamp

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). Above the staff, six guitar chord diagrams are shown: Em, C, G, D, Em, and C. The melody consists of eighth notes, with several triplets indicated by a '3' above the notes. The word 'Wamp' is written below the staff.

D Em Em Em

4 vers:

.The - day daw-ned cold wind - ly the sun is al - most hid - ing,

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). Above the staff, four guitar chord diagrams are shown: D, Em, Em, and Em. The melody continues with eighth notes and triplets. The word 'vers:' is written above the staff. The lyrics '.The - day daw-ned cold wind - ly the sun is al - most hid - ing,' are written below the staff.

C G D Em

7

Si - lent-ly a gal-ley on the wa-ter's waves is glid-ing. The night was long and shive-ring, but al-

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). Above the staff, four guitar chord diagrams are shown: C, G, D, and Em. The melody continues with eighth notes and triplets. The lyrics 'Si - lent-ly a gal-ley on the wa-ter's waves is glid-ing. The night was long and shive-ring, but al-' are written below the staff.

Em C G C D

10

though our bones are arch ing, The fi-re in our hearts and in our spi-rits is a - wak-ing, But

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). Above the staff, five guitar chord diagrams are shown: Em, C, G, C, and D. The melody continues with eighth notes and triplets. The lyrics 'though our bones are arch ing, The fi-re in our hearts and in our spi-rits is a - wak-ing, But' are written below the staff.

13

C C Em Em

down the line God knows How long this river flows If

17

C C H H H D

you're not there in time, To de-fend the bor-der line! **ref.:** Keep down

21

Em G D Em Em D

pow-der dry fight hand in hand! If some-one's conqu-er ing our fa-ther-land. Let their

25

C G D Em Em D

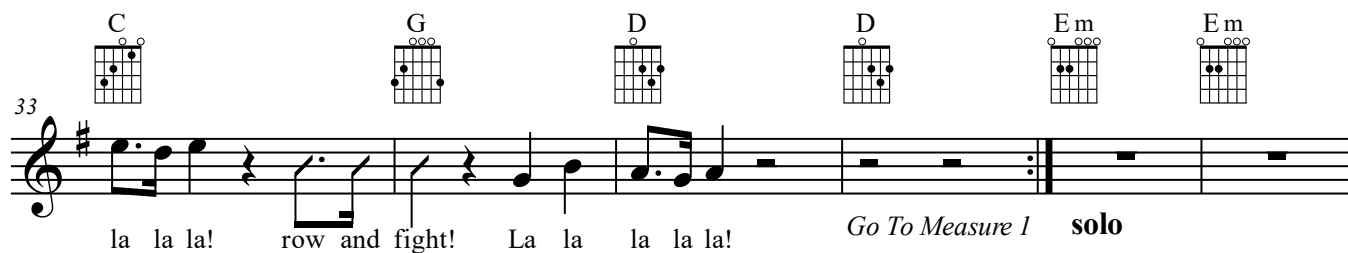
fleet be smashed by can-non balls, And beat them 'till the last in-va-der falls, La la

29

C G D Em Em D

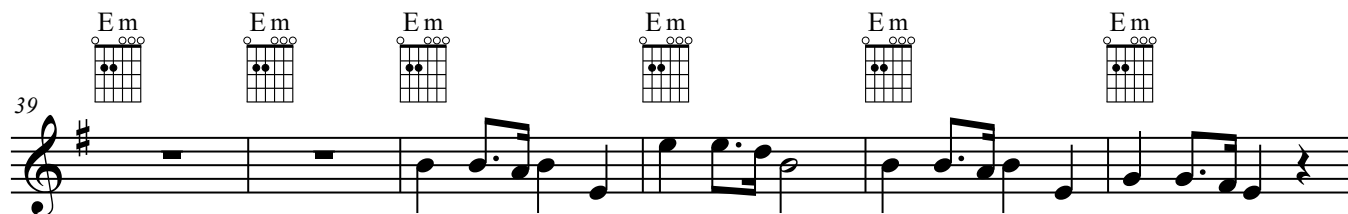
la la la! row and fight! La la la la la! un-til the right! La la

33

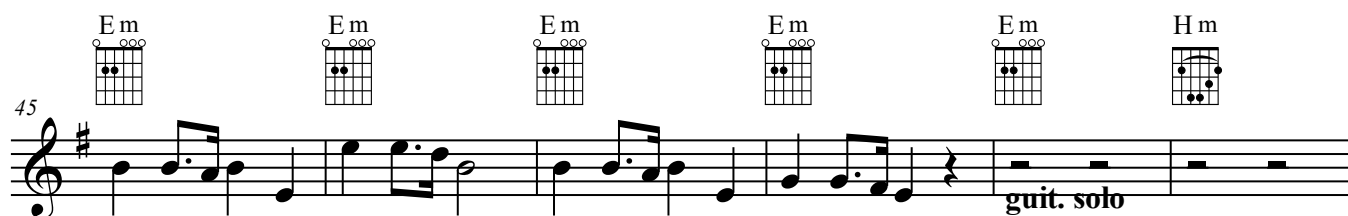


la la la! row and fight! La la la la la! *Go To Measure 1* **solo**

39

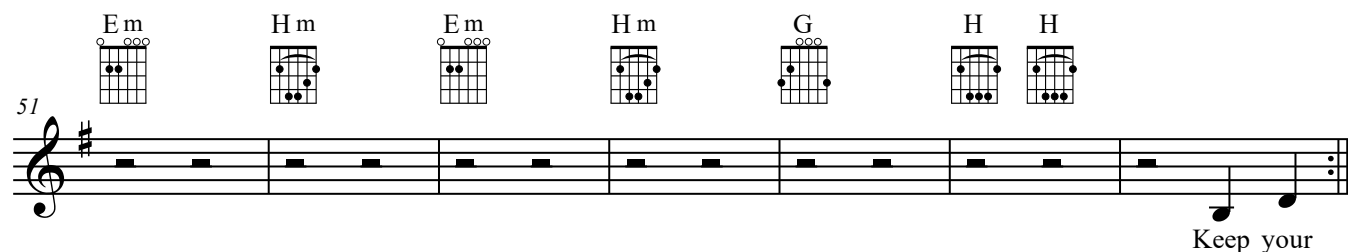


45



guit. solo

51



Keep your

2. The hills look blank and frightening but the old and shattered sail
 Is leading us and guiding us and showing us the trail
 The evening comes closer and to the song that I sing
 In the twilight spectres and phantoms started rising
 But at the lower bound
 Rest will not be found
 A wine's making it's round
 And the sun sinks to the ground.

Ref.: Keep your powder dry, fight hand in hand!
 if someone's conquering our fatherland.
 Let their fleet be smashed by cannon balls
 And beat them 'till the last invader falls
 lalalalaaa row and fight!
 lalalalaaaa, until the night!
 lalalalaaa, row and fight!
 lalalalaaaaaa

solo

ref.